

Album Volume 7

Traditional: When The Saints Go Marching In

Traditional: Amazing Grace

Gluck: Marche Religieuse

Grieg: Solvejgs Lied / Händel: Largo

Arr.: Jérôme Naulais

2 Trombones ($\text{B}\flat$ + C)

Piano / Keyboard / Organ

or CD Play Back-Play Along (optional)

EMR 4217

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Album Volume 7

When The Saint Go Marching In


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Arr.: Jérôme Naulais

$\text{♩} = 116$ 2 3 $\text{♩} = 116$ 4 5

A
Double tempo

Trombone 1 in C

Trombone 2 in C

Piano / Organ
Keyboard
(optional)

f

f

6 7 8 9 10 11

f

mf

12 13 14 15 16 17 18

f

f

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Amazing Grace

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (2 beats)

♩ = 96

1

2

3

4

5

Musical score for measures 1-5. The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 96. The dynamics are marked as *mp* (mezzo-piano). The score consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measure 1 starts with a bass clef staff containing a quarter note B-flat and a quarter note G. Measure 2 has a bass clef staff with a quarter note F and a quarter note E, and a grand staff with a half note chord of F and B-flat. Measure 3 has a bass clef staff with a quarter note D and a quarter note C, and a grand staff with a half note chord of D and G. Measure 4 has a bass clef staff with a quarter note B-flat and a quarter note A, and a grand staff with a half note chord of B-flat and F. Measure 5 has a bass clef staff with a quarter note G and a quarter note F, and a grand staff with a half note chord of G and C. There are triplets in measures 1, 2, and 5.

6

7

8

9

10

11

Musical score for measures 6-11. Measure 6 has a bass clef staff with a quarter note E and a quarter note D, and a grand staff with a half note chord of E and A. Measure 7 has a bass clef staff with a quarter note C and a quarter note B, and a grand staff with a half note chord of C and F. Measure 8 has a bass clef staff with a quarter note A and a quarter note G, and a grand staff with a half note chord of A and D. Measure 9 has a bass clef staff with a quarter note F and a quarter note E, and a grand staff with a half note chord of F and B-flat. Measure 10 has a bass clef staff with a quarter note D and a quarter note C, and a grand staff with a half note chord of D and G. Measure 11 has a bass clef staff with a quarter note B-flat and a quarter note A, and a grand staff with a half note chord of B-flat and F. There is a triplet in measure 9.

12

13

14

15

16

17

18

Musical score for measures 12-18. Measure 12 has a bass clef staff with a quarter note G and a quarter note F, and a grand staff with a half note chord of G and C. Measure 13 has a bass clef staff with a quarter note E and a quarter note D, and a grand staff with a half note chord of E and A. Measure 14 has a bass clef staff with a quarter note C and a quarter note B, and a grand staff with a half note chord of C and F. Measure 15 has a bass clef staff with a quarter note A and a quarter note G, and a grand staff with a half note chord of A and D. Measure 16 has a bass clef staff with a quarter note F and a quarter note E, and a grand staff with a half note chord of F and B-flat. Measure 17 has a bass clef staff with a quarter note D and a quarter note C, and a grand staff with a half note chord of D and G. Measure 18 has a bass clef staff with a quarter note B-flat and a quarter note A, and a grand staff with a half note chord of B-flat and F. There are triplets in measures 12, 13, and 17.

Marche Religieuse

Christoph Willibald Gluck
(1714-1787)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (4 Beats)

♩ = 100

Maestoso

The musical score is presented in three systems, each with two staves (bass and treble clef). The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is marked *Maestoso* and the metronome is set at 100. The score is divided into measures 1 through 18. Measures 1-6 are marked *mp* (mezzo-piano). Measures 7-12 are marked *mp*. Measures 13-18 are marked *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece concludes with a double bar line and repeat signs in the final measure (18).

Solvejgs Lied

Edvard Grieg
(1843-1907)

Arr.: Jérôme Naulais

Andante

♩ = 68

2

3

4

5

6

7

Musical score for measures 1-7. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andante with a metronome marking of ♩ = 68. The music is written for piano and features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a melody in measure 1, marked *p* (piano). The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Dynamic markings include *p*, *mf* (mezzo-forte), and *pp* (pianissimo).

8

9

10

11

12

13

♩ = 92

Musical score for measures 8-13. The tempo changes to a faster Andante with a metronome marking of ♩ = 92. The music continues with the vocal line and piano accompaniment. The vocal line features a more active melody with slurs and accents. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Dynamic markings include *p* (piano).

14

15

16

17

Musical score for measures 14-17. The music continues with the vocal line and piano accompaniment. The vocal line features a more active melody with slurs and accents. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The piece concludes with a final chord in measure 17.

Largo

Georg Friedrich Händel

(1685-1759)

Arr.: Jérôme Naulais

♩ = 69

2

3

4

5

6

7

Musical score for measures 1-7. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Largo' with a quarter note equal to 69 beats per minute. The score consists of three systems. The first system contains measures 1 through 7. The upper staff (violin) has rests for measures 1-5 and begins in measure 6 with a half note G4, marked *p*. The lower staff (cello) has rests for measures 1-5 and begins in measure 6 with a half note G2, also marked *p*. The piano accompaniment (grand staff) starts in measure 1 with a *mf* dynamic. The right hand plays chords, and the left hand plays a simple bass line. Measure 7 ends with a *p* dynamic.

8

9

10

11

12

13

14

Musical score for measures 8-14. The upper staff (violin) continues from measure 7. Measures 8-10 feature a melodic line with a slur and a fermata over measure 10. Measure 11 includes a triplet of eighth notes. Measures 12-14 continue the melodic line. The lower staff (cello) provides a steady bass line. The piano accompaniment continues with chords and a bass line. Dynamics include *mf* and *p*.

15

16

17

18

19

20

21

Musical score for measures 15-21. The upper staff (violin) continues with a melodic line, featuring slurs and a fermata over measure 17. Measures 18-21 continue the melodic line. The lower staff (cello) provides a steady bass line. The piano accompaniment continues with chords and a bass line. Dynamics include *mf* and *p*.

10 Duet Albums

2 Trombones ($\text{B}\flat$ + C)

Piano / Keyboard / Organ or CD Play Back/Play Along (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 4211

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 6 – EMR 4216

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 2 – EMR 4212

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 7 – EMR 4217

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 3 – EMR 4213

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 8 – EMR 4218

Borodine: Polovetziian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

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Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 9 – EMR 4219

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 5 – EMR 4215

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 10 – EMR 4220

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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